

# SOTA 12<sup>th</sup> Grade ENGLISH Options

## **English IV**

In this course, the target of college and career readiness is developed with a standards-based approach and a focus on reading, writing, speaking and listening. The course introduces the use of multiple literary theories as filters through which to interpret texts. Analyzing texts through these lenses is intended to develop student awareness of writer's perspectives and the skills required to evaluate text for potential biases. Students are exposed to texts that represent diverse world view and have literary and artistic merit. Writing emphasizes student's analysis and as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards.

## **Journalism**

Journalism I is an introduction to Journalism where students develop their writing skills by writing news, sports, features, entertainment, and viewpoint articles. They develop the ability to determine what format, style, and voice is appropriate for each type of writing.

## **Public Speaking**

This course is an elective English class for senior students interested in the development of their public speaking skills. This course will be highly participatory in nature. Students will learn and develop skills in writing effective speeches and delivering them for various audiences. Students will gain practice in the different types of speeches (formal, informal, persuasion, informative, etc.) Students will learn the components, styles, and techniques involved in public speaking. There will be student and teacher evaluations in the pursuit that students will learn and gain confidence in the area of public speaking.

## **Women's Literature**

This course introduces students to female authors of fiction, poetry, and critical theory from around the world. The course is aimed at providing students with a historical approach to understanding literature by female authors.

## **AP English Literature & Composition**

Students act as food critics of exquisite literary cuisine. Menu items include reading, analyzing, writing, rewriting, and discussing creations by the master chefs, renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, this dining experience equips students with recipes for success in college, in a career and the AP exam.

*This class is subject to enrollment. It will be offered either at SOTA or as a Virtual course.*

## **Literature to Film (Virtual course)**

Film, while it may be influenced by written pieces of text, should often be considered an entirely unique piece of art for the purposes of critique and analysis. This course explores the multifaceted relationship between film and literature. Selected novels, short stories and plays are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in the transposition to film. Students will also be asked to look at the literature and film from varying perspectives and contexts (i.e. cultural, historical, biographical, political, economic, etc.).

*\*All English elective courses are subject to district enrollment directives.*